

Contents

<i>Igor Maver (University of Ljubljana, Slovenia), Wolfgang Zach (University of Innsbruck, Austria), Astrid Flögel (Innsbruck, Austria)</i>	
Introduction	11

I. Scholarly Papers

<i>Carlotta Abrams (Estrella Mountain Community College, USA)</i>	
Edwin Thumboo, Voyager.....	17
<i>Yasue Arimitsu (Doshisha University, Japan)</i>	
The Evasion of Subjectivity in Patrick White's <i>Memoirs of Many in One</i> and J. M. Coetzee's <i>Slow Man</i>	23
<i>Li Cao (Tsinghua University, China)</i>	
The Silk Road of Knowledge: William Empson at Xinan Lianda.....	37
<i>Amaka Blossom Chime (Godfrey Okoye University, Nigeria)</i>	
Acculturation and the Crypt-ical Condition in Chimamanda Adichie's <i>Americanah</i>	53
<i>Claudia Deetjen (Julius Maximilian University of Würzburg, Germany)</i>	
Flight from Nigeria: Developing Global Citizenship Competencies through Young Adult Refugee Novels in the Foreign Language Classroom.....	65
<i>Frances Devlin-Glass (Deakin University, Australia)</i>	
Negotiating the Nation: James Joyce and the Productive Ambiguities of "Cyclops"	81
<i>Jutta Ernst (Johannes Gutenberg-Universität Mainz, Germany)</i>	
From Chicago to Paris: The Frenchification of <i>The Little Review</i>	93
<i>Dieter Fuchs (University of Vienna, Austria)</i>	
From Ancient Troy to St. Lucia: James Joyce's <i>Ulysses</i> and Derek Walcott's <i>Omeros</i>	105
<i>Brigitte Johanna Glaser (University of Göttingen, Germany)</i>	
Narrating Migration: Empathy and the Mediation of Global Mobility.....	115

<i>Otto Heim (University of Hong Kong, Hong Kong)</i> How (not) to Globalise Oceania: Ecology and Politics in Contemporary Pacific Island Performance Arts.....	125
<i>Jacqueline Hurtley (University of Barcelona, Spain)</i> Breaking Bound(arie)s: Hannah Lynch's Fin-de-siècle Fiction and Journalism on Spain	147
<i>Susan Ingram (York University, Canada)</i> Transforming <i>The Outer Harbour</i> : Hogan's Alley and the Dislocations of Vancouver's Political Culture.....	165
<i>Karen King-Aribisala (University of Lagos, Nigeria)</i> Transcending the Boundaries of Fear: Abubakar Adam Ibrahim's <i>Season of Crimson Blossoms</i> (2015).....	179
<i>Dean J. Kotlowski (Salisbury University, USA)</i> Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt, and Paul V. McNutt, 1933-1945	197
<i>Elisabetta Marino (University of Rome "Tor Vergata," Italy)</i> Between Bangladesh and the UK: Manzu Islam and His Literary Output.....	211
<i>Mary M. F. Massoud (Ain Shams University, Egypt)</i> An Egyptian City through Expatriate Eyes: Lawrence Durrell's Alexandria ..	223
<i>Russell McDougall (University of New England, Australia)</i> Figure of Man, Dog of War: Jamaican Social/Migrant Relations in Anthony Winkler's <i>Dog War</i> and Diana McCauley's <i>Dog-Heart</i>	229
<i>Virginia Miller (Charles Sturt University, Australia)</i> Post-Exilic Writing in the Bible: Irony, Satire, and the Book of Job	239
<i>Marita Nadal (University of Zaragoza, Spain)</i> Transcending Boundaries: Post-Human Transformations in Mid-19 th - Century US Fiction	251
<i>Jyoti Nandan (Australian National University, Australia)</i> Patrick White's <i>The Twyborn Affair</i> : A Recognition of the Overlapping Space between Oppositions	263
<i>Satendra Nandan (Charles Sturt University, Australia)</i> Crossing Borders – Strangers in Familiar Lands: Literary Transformations across Transcending Borders.....	271

<i>Alastair Niven (Harris Manchester College, University of Oxford, UK)</i> James Berry and the Transcendent Generation: The Negation of Boundaries.....	285
<i>Susana Onega (University of Zaragoza, Spain)</i> Generic Hybridity and the Function of Fairy Tales in the Configuration of the Deterritorialised Subject in Eva Figes' <i>Tales of Innocence and Experience</i>	299
<i>Genaro Padilla (University of California, Berkeley, USA)</i> "A Big, Beautiful Wall": Exclusion and Art along the US-Mexican Border....	315
<i>Markus Reisenleitner (York University, Canada)</i> Narrativising the Connection of Lifestyle and Cultural Imperialism: William Finnegan's <i>Barbarian Days: A Surfing Life</i>	325
<i>Katrin Röder (University of Potsdam, Germany)</i> Intercultural Migration and Border Crossing in Early Modern English "Turk" Plays, Pamphlets, Ballads, and Travel Writing	337
<i>Margarete Rubik (University of Vienna, Austria)</i> Narrating the Refugee Experience in Verse: Two Novels for Young Readers and their Potential for Arousing Empathy for Asylum Seekers	355
<i>Gregory M. Sadlek (Cleveland State University, USA)</i> African Americans and the Great Migration: Common Migration Themes and Their Importance in Isabel Wilkerson's <i>The Warmth of Other Suns</i>	369
<i>Lily Rose Tope (University of the Philippines Diliman, Philippines)</i> Into the Woods: Historicising the Postcolonial Filipino Forest in Selected Filipino Texts.....	377
<i>Eleanor Ty (Wilfrid Laurier University, Canada)</i> Raising Awareness through the Arts: Sulong Theatre Collective and Migrant Filipina Workers in Canada.....	387
<i>Cynthia vanden Driesen (University of Western Australia, Australia)</i> Sri Lankan Migration to Australia: "Hopefulness" ... sans "Emptiness"	399
<i>Jutta Zimmermann (University of Kiel, Germany)</i> A New Twist on the (Neo-)Slave Narrative: Colson Whitehead's <i>The Underground Railroad</i>	411

II. Creative Writing

<i>Isabela Banzon (University of The Philippines Diliman, Philippines)</i>	
A Collection of Poetry in Progress: Illusion vs/as Reality.....	431
<i>Manfred Malzahn (United Arab Emirates University, UAE)</i>	
Leaving and Arriving	435
<i>Edwin Thumboo (National University of Singapore, Singapore)</i>	
Poems about Singapore	441
<i>Shawn Wong (University of Washington, USA)</i>	
The Secret Life of an Asian-American Writer.....	447