Contents

Wolfgang Zach
(University of Innsbruck, Austria)
Introduction................................................................................................................. 13

Rüdiger Ahrens
(University of Würzburg, Germany)
Al터ity in William Shakespeare’s Plays
The Merchant of Venice and Othello ................................................................. 17

Nonye Ahumibe
(Godfrey Okoye University, Enugu, Nigeria)
Reading the Signs: Towards a Semiotic Study of Disgrace............... 53

Christian Anieke and Dele Maxwell Ugwanyi
(Godfrey Okoye University, Enugu, Nigeria)
Criteria for Aesthetic Judgment in the Igbo Traditional Society... 69

Yasue Arimitsu
(Doshisha University, Kyoto, Japan)
Otherness and Postcolonialism:
A Comparative Study of Japanese and Australian Literature....... 79

Walter Bernhart
(University of Graz, Austria)
What’s in the Bag of Intermediality Studies?
Issues, Methods, Projects ....................................................................................... 91

Csilla Bertha
(University of Debrecen, Hungary)
The Space of Art, the Place of the Artist
in Frank McGuinness’s The Bird Sanctuary..................................................... 99

Meira Chand
(University of Western Australia, Perth, Australia)
Retrieving Lost Memories:
Texture and Hypothesis in a Postcolonial Historical Novel.......... 115
Geoffrey V. Davis
(University of Aachen, Germany)
Which Side Of Change Do You Want To Be On?
A View of Arts and Culture in Zimbabwe........................................ 125

Toshi Furomoto
(Aichi Gakuin University, Nisshin, Japan)
A Tenacious Will-Power – A Lesson From Yeats......................... 135

Brigitte Johanna Glaser
(University of Göttingen, Germany)
Mediating Postcolonial Issues through Graphic Biofiction: Comics as a New Frontier in the Study of Literatures in English ............ 145

Gudrun M. Grabher
(University of Innsbruck, Austria)
Ethical Issues of Facial Disfigurement in American Narratives: The Example of Richard Selzer’s Short Story “Imelda” ............. 161

Dennis Haskell
(University of Western Australia, Perth, Australia)
Alf Taylor, the Devil, and Me ......................................................... 173

Myrtle Hooper
(University of Zululand, KwaZulu, South Africa)
The Embodiment of Poverty: Pauline Smith’s “The Pain” and Dalene Mathee’s Fiela’s Child................................................................. 183

Laura P.Z. Izarra
(University of São Paulo, Brazil)
Literatures in English: A Garden of Forking Paths....................... 197

Karen King-Aribisala
(University of Lagos, Nigeria)
Peter Kuch  
(University of Otago, Dunedin, New Zealand)  
Oscar Wilde in the Digitized Australasian Press,  
1 June 1880 - 31 December 1900 ...................................................... 229

Mary M. F. Massoud  
(Ain Shams University, Cairo, Egypt)  
Dean Swift’s Metaphorical “Odyssey” ............................................. 245

Marisol Morales Ladrón  
(University of Alcalá, Spain)  
Home and Family: Irish Short Narratives of Dysfunction  
in James Joyce and Colm Tóibín ..................................................... 253

Donald E. Morse  
(University of Debrecen, Hungary)  
The Necessity but the Impossibility of Publication: The Dilemma of  
the Writers of the New Literatures in English – An Irish Success Story .......................................................... 271

Ffion Murphy  
(Edith Cowan University, Perth, Australia)  
All That Happens: Ransom and Its Afterword .............................. 281

Maureen Murphy  
(Hofstra University, N.Y., USA)  
Mothers and Daughters in Colm Tóibín’s Brooklyn,  
or “Only the Dead [and the Irish] Know Brooklyn” ..................... 295

Munira H. Mutran  
(University of São Paulo, Brazil)  
Reflections on Intertextuality:  
Some Writers-Critics Have Their Say ............................................. 305

Jyoti Nandan  
(The Australian National University, Canberra, Australia)  
The Woman Writer of the South Asian Diaspora:  
Bharati Mukherjee’s Jasmine .......................................................... 313
Satendra Nandan  
(University of Canberra, Australia)  
Literature and Politics:  
Human Rights – A Literary Perspective............................................. 323

Richard Nile  
(University of Western Australia, Perth, Australia)  
Lost Literatures ................................................................................ 337

Alastair Niven  
(Harris Manchester College, University of Oxford, UK)  
The Conrad Chekhov Doppelganger:  
Salman Rushdie in the Fatwa Years ............................................... 349

John Ikechukwu Obasikene  
(Enugu State University, Nigeria)  
Teaching English Through Drama: The Nigerian Experience..... 359

Ulrich Pallua  
(University of Innsbruck, Austria)  
Racialized Representations in Blackface and Black Mask in English  
Pantomime from the Abolition Period: Harlequin Mungo; or, A  
Peep into the Tower (1788), Robinson Crusoe; or, Harlequin Friday  
(1791), and Furibond; or, Harlequin Negro (1807)......................... 373

Hermann Josef Real  
(University of Münster, Germany)  
When the Saints Go Marching in: or, Goodbye, Evil World.  
Jonathan Swift’s Eschatological Con-Texts ...................................... 385

Chitra Sankaran (National University of Singapore, Singapore)  
Ethics & Aesthetics in Meira Chand’s A Different Sky............... 407

Santosh K. Sareen and Ipsita Sengupta  
(J. Nehru University New Delhi, India)  
Studying Australian Autobiographical Responses to India between  
1890 and 1950 from an Indian Perspective: New Research  
Dimensions......................................................................................... 417
Edwin Thumboo  
(National University of Singapore, Singapore)  
Poems on Friendship ................................................................. 429

Lily Rose Tope  
(University of the Philippines, Manila, Philippines)  
The ‘New Heroes’:  
Literature of the Overseas Filipino Workers (OFWs) .............. 437

Naoko Toraiwa (Meiji University, Tokyo, Japan)  
“Something is unravelling”:  
Sinéad Morrissey’s Parallax View.................................................. 447

Cynthia Vanden Driesen  
(University of Western Australia, Perth, Australia)  
Synergies Between African and Indian Women’s Writing  
– Motifs of Resilience.................................................................. 465